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Photoplay in one reel

Directed by Z. Myers

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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OCIL 21906

HALF FARE

OCT 13 1925

A ONE REAL BLUE BIRD COMEDY. . FEATURING ARTHUR LAKE

Arthur, Eddie and Arthur's little brother have an hour to wait for the train to York and decide to go to a movie, where Arthur, under the spell of the beautiful ticket taker, hands her the railroad tickets which she tears up and throws in the chopping box. He afterwards offers the movie tickets to the railroad conductor who hands them back. While the train waits Eddie forces the little brother into a phone booth where they exchange clothes, as Arthur has just enough money to buy one whole ticket and one half fare. The conductor takes the tickets but is suspicious of the lanky infant. A charmer claims the seat next to Arthur, and who obligingly orders his "little brother" to run along to another seat while he attempts to make himself agreable. The girl is indignant with him but makes a fuss over the little brother, inviting him to come and sit in her lap. She also gives Eddie a lollypop which he playfully rubs around Arthur's face, much to the pretty girl's amusement. She gets off the train and Arthur demands the right to wear the kid clothes. Hearing the conductor say to the engineer that he is going to kick the fake infant off at the next station, he agrees. Arthur appears as the little brother but the next pretty girl who sits down with them does not like children and orders him away. The picking is all for Eddie, who is highly gratified to see the conductor pull Arthur out of his seat and order him off the train, but the conductor thinks better of it and throws them both off.

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